

## Summary

---

Independent documentary filmmaker and multimedia storyteller with a passion for telling stories of humanitarian impact. Three years of professional experience on a variety of projects, from narrative documentary to sports media.

## Education

---

### Stanford University (2013 - 2017)

B.A. in Science, Technology, and Society – Media & Communications concentration.  
Minor in Spanish. Graduated Phi Beta Kappa.

## Experience

---

### Editor Emergence Magazine (Oct 2017 - Present)

*A quarterly online magazine sharing stories of spirituality, ecology, and culture.*  
Primary roles include video editor, podcast editor, sound recorder, second camera, and assistant video editor. Occasional writing and web design.

Link: <https://emergencemagazine.org>

### Assistant Editor *The Fire and the Bird's Nest* (Aug 2019 - Dec 2019)

*Latest feature documentary from Sundance award-winning director Kalyanee Mam.*  
Assistant editor, responsible for ingesting, syncing, labeling, and distilling three years of documentary footage shot in the remote Areng Valley of Cambodia.

### Production Assistant Golden State Warriors (Sep 2017 - July 2018)

Season-long internship, operating camera and serving as camera utility during game days. During non-game days, edited content for online distribution.

## Samples

---

### Editor “Language Keepers” (published July 2019)

*Multimedia story showcasing revitalization work of Indigenous languages in California.*  
Co-creator of the 20 separate videos of this multi-part story. Recorded sound and shot all stills during production. Winner of 2020 Webby Award, Best Editorial Feature.

Link: <https://emergencemagazine.org/story/language-keepers/>

### Producer/Editor “Superemos (We Will Overcome)” (published July 2017)

*Short doc following one Nicaraguan woman’s journey to complete secondary school.*  
Organized production schedule, interviewed, translated, and edited. Shot and edited in only two weeks. Accepted to Global Peace, Awareness, and Angeles Doc Festivals.

Link: <https://vimeo.com/228486045>

### Writer “Satellites See Us” (published July 2017)

*Multimedia article discussing how satellites capture human impacts to the planet.*  
Written for the “Technology” issue of Emergence Magazine.

Link: <https://emergencemagazine.org/story/satellites-see-us/>

## Skills

---

- Video production, using RED cinema cameras and DSLRs with external audio.
- Post-production, specializing in doc. editing with Adobe Premiere and After Effects.
- Audio production, incl. sound recording, podcast editing, and sound design for video.
- Experience managing multiple projects simultaneously to meet deadlines.